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Black Waxx Multimedia Announces Theatrical Release of Disappearing Voices – The Decline of Black Radio

New York, NY - Black Waxx Multimedia today announced the exclusive theatrical release of *Disappearing Voices – The Decline of Black Radio* at ICE Theaters in Chicago, Illinois.

With *Disappearing Voices – The Decline of Black Radio*, director U-Savior Washington promises to deliver a gritty, controversial and analytical exploration of the history of Black Radio. *Disappearing Voices* investigates what made Black Radio unique and follows some of the jocks who contributed to that uniqueness. It covers Black radio's high points, the points at which it declined and what can be done to turn it around.

ICE Theaters is the revival of movie theaters in inner city communities on the south and west sides of Chicago. Consisting of three state-of-the-art multiplex theaters, it opened to the public on November 24, 1997. ICE Theaters adds pride to each community it serves, making it the perfect venue for a documentary film like *Disappearing Voices* which strives to do the same.

ICE Theaters' Chatham 14 multiplex, located at 210 W. 87th Street will feature a five-day run of *Disappearing Voices* from Friday, June 19 to Tuesday, June 23, 2009. With this release, *Disappearing Voices* makes its theatrical debut.

Immediately following the June 19 7pm showing, Chicago's WVON will host a panel discussion to discuss the state of Black Radio. The panel includes NPR's Richard Steel, Emilie McKendall and Cliff Keiley of WVON, executive producer of *Disappearing Voices* Iyanna Jones and director of *Disappearing Voices* U-Savior Washington. For more information visit www.disappearingvoices.com and www.icetheaters.com.

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