

A U - S A V I O R F I L M

"Powerful!"

-Michael Baisden
The Michael Baisden Show

**"Covers the broader
history of Black Radio."**

-David Hinckley
The New York Daily News

DISAPPEARING VOICES

The Decline of Black Radio

**"An important lesson about
the historic role, and future,
of Black Radio!"**

-Gus Heringburg, *Positively Black*



The Film That Won't Be Silenced.

BLACK WAXX MULTIMEDIA PRESENTS A BLACK WAXX MULTIMEDIA PRODUCTION FROM U-SAVIOR WASHINGTON "DISAPPEARING VOICES - THE DECLINE OF BLACK RADIO" CAMERA BOB LOTT EDGAR ANDRADE SHAWNA L. GLOVER EDITORS EDGAR ANDRADE SHAWNA L. GLOVER MUSIC STICO VON DRAKE PRODUCERS IYANNA L. JONES SHAWNA L. GLOVER U-SAVIOR WASHINGTON EXECUTIVE PRODUCERS IYANNA L. JONES SHAWNA L. GLOVER NARRATION WRITTEN BY IYANNA L. JONES NARRATED BY WAYNE GILLMAN DIRECTED BY U-SAVIOR WASHINGTON

THIS FILM IS NOT YET RATED

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PRESS KIT

SYNOPSIS

Disappearing Voices – The Decline of Black Radio, a controversial documentary directed by U-Savior Washington and narrated by Wayne Gillman (Air America, WBLS) will be made available to the public in June 2009 in time for Black Music Month. Now taking pre-orders at www.disappearingvoices.com

Disappearing Voices takes an unprecedented look at the rise and fall of an art form unique to America – Black radio.

While not a complete history of Black Radio – that would take dozens of volumes and decades to complete-the film offers viewers a well-rounded discourse that touches on the impact of Black jocks not only on radio but the very fabric of American life.

Replete with rare interviews with prominent figures in American society like Melvin Van Peebles, Al Sharpton, Gary Byrd, Chuck D of Public Enemy, M1 of Dead Prez, Kae Thompson and Abiodun Oyewole of The Last Poets and with air checks by famous jocks like Frankie “Hollywood” Crocker, Enoch “The Dixie Drifter” Gregory, Jocko Henderson, Hal Jackson and Eddie O’Jay, *Disappearing Voices* does more than examine the factors that contributed to Black radio’s demise. It is an expose, a history lesson, a memoir and a source for solutions.

Disappearing Voices is one part historical exploration; it explores the history of broadcasting in general and Black Radio in particular and another part detective; it investigates what made Black radio unique and follows some of the jocks who contributed to that uniqueness. Finally, *Disappearing Voices* covers Black radio’s high points and the point at which it took a downward turn. *Disappearing Voices* explores the current environment and what can be done to turn Black Radio around. The film embarks upon an in-depth exploration of systemic racism, Arbitron, Madison Avenue advertising agencies, Black radio station owners and the National Association of Black Owned Broadcasters, Black Disc Jockeys, Community Organizing and possible solutions to the ailing Black radio industry.

Director U-Savior Washington promises to deliver a dynamic, gritty, controversial, inspirational and analytical film. *Disappearing Voices* will make *Black Waxx* a household name, as it earns a reputation for telling the stories that no one else is willing to.

U-SAVIOR Director



“Whether it is music, education, politics, journalism or filmmaking, every aspect of my life is geared toward building a strong community.” — U-Savior

Born in Harlem and raised in East New York and Brownsville Brooklyn, U-Savior is an author, video journalist and film director. As a filmmaker he mentored under the legendary **Melvin Van Peebles** and collaborated with Mr. Van Peebles on his latest film **Confessionsofa Ex-Doofus-Itchy Footed Mutha**. U-Savior's body of work includes co-directing the first reparations PSA ever made. It called for a boycott of **JP Morgan Chase** and was commissioned by the **Restitution Study Group**. He is the director of **The Ghetto Chronicles**, a television talk show hosted by Nana Soul and the documentary short **Confessions of a Liberal Actor-vist**. Now with **Disappearing Voices – The Decline of Black Radio**, U-Savior continues to live up to his reputation as a maverick and a revolutionary, bringing to the screen his unique vision of the little-known story of Black jocks and the impact they had on radio and the world.

He is also the author of **When the Smoke Clears** a monthly column featuring his painfully honest commentary which is published in several independent and progressive publications and on websites including **The Black Star News** and **The Black Commentator**.

As an activist he is particularly dedicated to mentoring young black men, focusing on helping them in the areas of business, education and life skills.

Also a musician and producer he produced several compilations on the **Black Waxx Recordings** label including **Troops Out Now**, a collection of music and spoken word with an anti-war focus and **Over the Influence**, a tribute to independent musicians which featured several black artists across the nation.

Next on the horizon for U-Savior is an anti-war documentary called **Why We Stand, F--- The Police**, a documentary study of police brutality in the United States, as well as several features spanning every genre from horror to sci-fi.

IYANNA L. JONES

Executive Producer



Born in the Bronx, Iyanna Jones is an author, filmmaker, songwriter, businesswoman and mother. She attended the **Angelo Patri School of Arts** as a vocal major during her junior high school. While there she hosted the children's cable television show, “**Check It Out**”, where she interviewed various authors and prominent community members, in addition to her weekly review of children's books in an effort to boost student literacy. Her artistic journey continued on to **Fiorello H. LaGuardia High School of Music and Art** where she was able to hone her talents in gospel, jazz and classical singing.

She is an active member of several organizations including **The Troops Out Now Coalition**, **The Artists and Activists United for Peace Coalition** (for which she is the official spokesperson), **The Committee Against Hate Media (C.A.H.M)**, which has led the fight against **Hot97** after the airing of the Tsunami Song on Miss Jones' morning show, **The Committee for Parent and Student Empowerment** , **The New Abolitionist Movement against Mis-Education** , **Action Against Oppression** and the **Free Mumia Coalition**.

She is sought after by community organizations to speak as well as sing. Youth organizations she's worked with include: The Black Student's Organization at **Kean University**, the **Ella McQueen Learning Academy for Youth Offenders**, **The Parenting Initiative** which provides resources for single fathers who are handling their business at home, the **Bushwick Healthy Baby Project** with Dora Savage, where she received an **award for Women's Empowerment** and The Black History Month Celebration at the **Malcolm X Academy in Brooklyn**.

Jones has been featured on several radio shows as well including **Chuck D's** radio show **On The Real** on **Air America**. She is the author of “**Business Owner's Bootcamp**” a self-help book which helps readers to make the transition from public assistance to business ownership. She is a two-time winner of the internationally acclaimed **John Lennon Songwriting Contest** for her songs **God is Dead** and **Black Honey**. She was recognized for her work in the community during the First Annual **Man Up! Inc.** 2005 Sista of the Year Award Ceremony, where she received an award for Outstanding Community Service. She is also the recipient of the **Female Activist of the Year Award** from the Jersey City Peace Movement. She also hosts television show **The Ghetto Chronicles** (as **Nana Soul**) and is the executive producer of **Disappearing Voices – The Decline of Black Radio**.

CAST

Disappearing Voices – The Decline of Black Radio features interviews with:

- **Abiodun Oyewole (Last Poets)**
- **Adrian Council (The Positive Community)**
- **Al Goodman (Ray, Goodman & Brown)**
- **Alec Foege (Author, Right of the Dial)**
- **Barry Mayo (Radio Executive)**
- **Bernard White (Radio Personality)**
- **Chuck D (Public Enemy)**
- **Cody Anderson (Radio Executive)**
- **Commissioner Jonathan Adelstein (FCC)**
- **David Hinckley (The New York Daily News)**
- **Dr. Kristal Brent Zook (Author, I See Black People)**
- **George Ware (Black Music Association)**
- **Glen Ford (Radio Personality, Journalist)**
- **Imhotep Gary Byrd (Radio Personality)**
- **Joe Long (Birdell's Records)**
- **Julian Davis (Arbitron)**
- **Kae Thompson (Radio Personality)**
- **Linda Haynes (Radio & Music Executive)**
- **Lorraine Murphy (The Music Vault)**
- **M-1 (Dead Prez)**
- **Marcus Reeves (Author, Somebody Scream)**
- **Melvin Van Peebles (Filmmaker)**
- **Nana Soul (Artist and Activist)**
- **Pat Atwell (Radio Personality, WLIB)**
- **Paulette DeSuzia (Record Promoter)**
- **Ralph Poynter (Activist)**
- **Rev. Al Sharpton**
- **Ron Daniels (Activist)**
- **Sonny B. Southerland (Radio Personality, Activist)**
- **Una Clarke (Elected Official)**

CREDITS

BLACK WAXX MULTIMEDIA, INC.

Presents

A Film By
U-SAVIOR WASHINGTON

DISAPPEARING VOICES
The Decline of Black Radio

Directed By
U-SAVIOR WASHINGTON

Produced By
IYANNA L. JONES • SHAWNA L. GLOVER • U-SAVIOR WASHINGTON

Executive Produced By
IYANNA L. JONES • SHAWNA L. GLOVER

Narration Written By
IYANNA L. JONES

Edited By
EDGAR ANDRADE • IYANNA L. JONES • SHAWNA L. GLOVER

Narrated By
WAYNE GILLMAN

Associate Produced By
SONNY B. SOUTHERLAND

Music By
U-SAVIOR

With Original Music By
BOB BALDWIN • HASAN SALAAM • HOMEGROWN
KAFELE • MR. HARDEN • NANA SOUL • U-SAVIOR

Featuring
(In Alphabetical Order of Appearance)

And With

ANDREW H. LAMPKINS
ANTHONY SMALLS
ASHLEY CULP
BISHOP MCDUFFY
DARNELL JOHNSON
DEEWAYNE CARPENTER
DELLSHANNA MCGREGOR
JACQUELINE RANEUD-SINNA
JEFFREY PIZZO
JOHN BAPTISTE
KARRA BIKSON
KEESHA WALLACE
LIZZIE FORD-MADRID
MICHAEL FAULKNER
PAMELA JONES
ROBYN BOLDEN
SAMIRA HALL

Featured Radio Personalities

CHATTY HATTIE
DON CORNELIUS
EDDIE CASTLEBURY
EDDIE O'JAY
ENOCH GREGORY
E. RODNEY JONES
FRANKIE CROCKER
GARY BYRD
GEORGE WOODS
GERRY BLEDSOE
HAL JACKSON
HERB KENT
JACK GIBSON
JEFFERSON KAYE
JOCKO HENDERSON
LUCKY CORDELL
ROCKY GROCE

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EDGAR ANDRADE
SHAWNA L. GLOVER

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Post Production Supervisor
U-SAVIOR

Post Production Consultant
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SANTOS ACEVEDO

Lead Designer
U-SAVIOR

Layout and Motion Design
EDGAR ANDRADE

Illustration and Animation
EDGAR ANDRADE
SANTOS ACEVEDO

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Double Bass:
STICO VON DRAKE

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